

## FINE ARTS

### 2024 THEME:

**“Celebrating 100 Years at the Mendocino County Fair & Apple Show”**

### Rules Fine Arts Department

1. Work submitted must have been completed since the conclusion of the last Mendocino County Fair and Apple Show, Sunday, September 24, 2023.
2. Paintings and photographs must be **COMPLETELY ORIGINAL** - that is, they must not have been copied in whole or in part from any previously existing picture or photographs. The sole exception would be the use of a photograph made by the exhibiting artist himself.
3. Kit products and/or projects are not acceptable.
4. State and Local Rules and Regulations heretofore contained governing exhibitors and exhibits will also govern all exhibitors and exhibits in this department.
5. The management shall reserve the right to vacate, as ineligible for competition, any entry, which is not in the best interest of the Fair or is deemed inappropriate for family viewing.
6. All pictures must be **ADEQUATELY FRAMED AND READY FOR HANGING (screw eye attached)**, not more than 48 inches in length or width. Without fair approval, only **THOROUGHLY DRY** oil paintings will be accepted.
7. Consult the appropriate division for when **ENTRY FORMS AND EXHIBITS ARE DUE**. No entries will be accepted by the Fair Office.
8. Exhibits will be accepted at the Home Arts/Fine Arts Building, Wednesday, September 4 through Thursday, September 5, 9:00 a.m. – 6:30 p.m.. **NO EXHIBITS WILL BE ACCEPTED BEFORE OR AFTER THESE DATES**. Exhibits will be judged Saturday, September 7.
9. There is no limit to the number of items you may enter in a class, however, in accordance with state regulations, you may only receive **TWO** cash awards in any class. See state rule IV-6.
10. Honorable Mentions awarded at the discretion of the Judges.
11. The judge will award first, second, or third place, etc. according to merit; if without merit, the judge will make no award under any circumstances. This rule applies whether there are one or more entries in the class.
12. The **BEST OF SHOW** award winner is **INELIGIBLE** to compete for Best of Show two years in succession.

## PROFESSIONAL DIVISIONS

PAPER ENTRY FORMS DUE: Monday, August 12, 2024

ONLINE ENTRIES CLOSE: Thursday, August 29, 2024

EXHIBITS ACCEPTED: Wednesday, September 4 and Thursday, September 5, 2024 - 9:00 a.m. – 6:30 p.m.

JUDGING BEGINS: 9:00 a.m., Saturday, September 7, 2024

EXHIBIT RELEASE TIME: Monday, September 16, 2024 -12:30 p.m. - 7:00p.m.

1. The Professional divisions are open to those exhibitors who have shown their work professionally for purchase by the public and who have received profits above the price of materials. This does not include the cash prize of premium awards for exhibition.
2. All exhibits must be COMPLETELY ORIGINAL, that is, they must not have been copied in whole or part from any previously existing picture. Class work is not acceptable.
3. Carefully read all rules governing Fine Arts Department preceding this Division.

### BEST OF SHOW - TWO DIMENSIONAL ART: RIBBON

\$250.00

Sponsored by Navarro Vineyards, Philo

### BEST OF SHOW - THREE DIMENSIONAL ART: RIBBON

\$250.00

Sponsored by Navarro Vineyards, Philo

FINE ARTS

**DIVISION 601—OIL PAINTING**

Entry Fee \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$25.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. StillLife
6. Animals
7. Birds

**DIVISION 602—ACRYLIC PAINTING**

Entry Fee \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$25.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. StillLife
6. Animals
7. Birds

**DIVISION 603—WATER COLOR**

Entry Fee \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$25.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. StillLife
6. Animals
7. Birds

**DIVISION 604—PASTELS**

Entry Fee \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$25.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. StillLife
6. Animals
7. Birds

FINE ARTS

**DIVISION 605–SCULPTURE**

Entry Fee: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$25.00      2<sup>nd</sup> \$15.00      3<sup>rd</sup> \$10.00

Class

1. Any Subject, original, hand sculpture, wood, metal, or multi-media assemblage

**DIVISION 606–Pottery**

No Commercial Molds

Entry Fee: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Any Subject

**DIVISION 607–Jewelry**

ENTRY FEE: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Jewelry
2. Bead Art

Class

3. Hand Made Originals

**DIVISION 608–Other Art**

ENTRY FEE: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Graphics, Any Subject
2. Collage

Class

3. Charcoal, Pen and Ink, Pencil etc.
4. Skull Art – Original artistic design, any animal skull ( must have sturdy hanger attached)
5. Any other Art not listed

FINE ARTS

**AMATEUR DIVISIONS**

PAPER ENTRY FORMS DUE: Monday, August 12, 2024  
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JUDGING BEGINS: 9:00 a.m., Saturday, September 7, 2024  
EXHIBIT RELEASE TIME: **Monday, September 16, 2024 – 12:30 p.m. – 7:00 p.m.**

1. LIMIT: 3 Entries Per Exhibitor Per Class
2. Open to those who engage in Arts and Crafts work as a hobby or for the love of the work. Amateurs are those who have not shown to the public at a gallery, library, bank, etc.
3. All exhibits for awards must be the work of residents of Lake, Humboldt, Mendocino, and Sonoma County.
4. Carefully read Rules governing the Fine Arts Department above.

**DIVISION 626–PAINTINGS**

ENTRY FEE: \$2.00

Premiums Offered per Class:

1<sup>st</sup> \$7.50      2<sup>nd</sup> \$5.00      3<sup>rd</sup> \$3.00

Class

1. Contemporary, Portrait, Figure, Still Life in Acrylic
2. Contemporary, Portrait, Figure, Still Life in Oil
3. Contemporary, Portrait, Figure, Still Life in Pastels

Class

5. Landscape or Marine in Acrylic
6. Landscape or Marine in Oil
7. Landscape or Marine in Pastels
8. Landscape or Marine in Watercolor
9. Any other not listed

4. Contemporary, Portrait, Still Life in Watercolor

**AWARDS FOR DIVISIONS 627 through 630:**

Premiums Offered per Class:

1<sup>st</sup> \$5.00      2<sup>nd</sup> \$3.00      3<sup>rd</sup> \$2.00

**DIVISION 627–POTTERY**

*No Greenware or Commercial Molds.*

Entry Fee \$2.00

Class

1. Any Subject

**DIVISION 628–SCULPTURE**

Entry Fee \$2.00

Class

1. Any Subject

FINE ARTS

**DIVISION 629–JEWELRY**

Entry Fee \$2.00

Class

1. Jewelry
2. BeadArt

Class

3. Any Other

**DIVISION 630–OTHER ART**

Entry Fee \$2.00

Class

1. Graphics, anysubject
2. Any leaded glass technique

Class

3. Charcoal, pen and ink, pencil, etc.
4. Skull Art – Original artistic design, any animal skull (must have sturdy hanger)
5. Any other Art not listed

**Section 29**  
**FINE ARTS–WOOD AND METAL**

**PROFESSIONAL DIVISIONS**

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EXHIBIT RELEASE TIME: Monday, September 16, 2024 – 12:30 p.m. - 7:00p.m.

**DIVISION 651–WOOD ART**

“Kit” products are not acceptable. ENTRY FEE: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Decorative Object made with machine
2. Wood carving or Whittling

Class

3. Any other, please identify

**DIVISION 652–WOODWORKING**

Entry Fee \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Furniture
2. Open - Any Turning

Class

3. Open - Any Other

**DIVISION 653–METAL ART**

“Kit” products are not acceptable. ENTRY FEE: \$5.00

Premiums Offered per Class:

1<sup>st</sup> \$12.00      2<sup>nd</sup> \$8.50      3<sup>rd</sup> \$5.00

Class

1. Decorative Object made from metal

Class

2. Open - Any other metal art

FINE ARTS–WOOD AND METAL

**AMATEUR DIVISIONS**

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EXHIBIT RELEASE TIME: Monday, September 16, 2024 – 12:30 p.m. - 7:00p.m.

**DIVISION 657–WOOD ART**

“Kit” products are not acceptable. ENTRY FEE: \$2.00

Premiums Offered per Class:

1<sup>st</sup> \$5.00      2<sup>nd</sup> \$3.00      3<sup>rd</sup> \$2.00

Class

1. Decorative Object made with machine
2. Wood carving or Whittling

Class

3. Any other, please identify

**DIVISION 658–WOODWORKING**

Entry Fee \$2.00

Premiums Offered per Class:

1<sup>st</sup> \$5.00      2<sup>nd</sup> \$3.00      3<sup>rd</sup> \$2.00

Class

1. Furniture
2. Open - Any Turning

Class

3. Open - Any Other

**DIVISION 659–METAL ART**

“Kit” products are not acceptable. ENTRY FEE: \$2.00

Premiums Offered per Class:

1<sup>st</sup> \$5.00      2<sup>nd</sup> \$3.00      3<sup>rd</sup> \$2.00

Class

1. Decorative Object made from metal

Class

2. Open - Any other metal art



**Section 30**  
**FINE ARTS–PHOTOGRAPHY**

PAPER ENTRY FORMS DUE: Monday, August 12, 2024 ONLINE ENTRIES CLOSE: Thursday, August 29, 2024 EXHIBITS ACCEPTED: Wednesday, September 4 and Thursday, September 5, 2024 - 9:00 a.m. – 6:30 p.m. JUDGING BEGINS: 9:00 a.m., Saturday, September 7, 2024 EXHIBIT RELEASE TIME: Monday, September 16, 2024 – 12:30 pm - 7:00p.m.
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**DIVISIONS 676 through 677:**

BEST OF SHOW RIBBON

1. Both traditional and digital formats accepted.
2. Exhibits will be accepted in the Home and Fine Arts Building Wednesday, September 4 and Thursday September 5, 2024 from 9:00 a.m. until 6:30 p.m. NO EXHIBITS WILL BE ACCEPTED AFTER THESE DATES.
3. All photos must be 8” x 10”.
4. All Photos must be MATTED 11”x 14”.
5. No hangers or frames allowed.
6. Personal processing of prints is not necessary. Tone prints may be entered under black and white. Exhibitors must enter original pictures taken by them. **Rules** governing Fine Art Department also apply see above.

**DIVISION 676–PRINTS (PROFESSIONAL)**

ENTRY FEE: \$3.00

Premiums Offered per Class:

1<sup>st</sup> - \$8.00      2<sup>nd</sup> - \$4.00      3<sup>rd</sup> - \$3.00

- | Class   | Class                                    |
|---|--|
| 1. Black & White, Landscape                     | 17. Color, Birds                         |
| 2. Black & White, Portrait/People               | 18. Color, Structures/Architectural      |
| 3. Black & White, Animals(Domestic, Farm, Wild) | 19. Color, Patterns                      |
| 4. Black & White, Structure or Architectural    | 20. Color, Plant Life / Flowers          |
| 5. Black & White, Flower / Plant Life           | 21. Color, Trees                         |
| 6. Black & White, Trees                         | 22. Color, Bugs/ Bees/Spider             |
| 7. Black & White, Bugs/ Bees / spiders          | 23. Color, Still life                    |
| 8. Black & White, Still Life                    | 24. Color, Moon/Clouds/ Sky              |
| 9. Black & White, Moon/ Clouds/ Sky             | 25. Color, Night Scene                   |
| 10. Black & White Editorial / Storytelling      | 26. Color, Computer Enhanced Effects     |
| 11. Black & White, Any Other Not Listed         | 27. Color, Macro, (4” or Closer subject) |
| 12. Color, Landscape                            | 28. Color, Sunrise or Sunset (Identify)  |
| 13. Color, Portrait/People                      | 29. Color, Reflections                   |
| 14. Color, Children                             | 30. Color, Motion/Action/ Sports         |
| 15. Color, Animal – (Domestic or Farm)          | 31. Color, Food                          |
| 16. Color, Animals (Wild)                       | 32. Color, Festivals/ Events/Weddings    |
|   | 33. Color, Editorial / Storytelling      |
|   | 34. Color, Any Other Not Listed          |

FINE ARTS-PHOTOGRAPHY

**DIVISION 677-PRINTS (AMATEUR)**

ENTRY FEE: \$2.00

Premiums Offered per Class:

1<sup>st</sup> - \$8.00      2<sup>nd</sup> - \$4.00      3<sup>rd</sup> - \$3.00

Class

1. Black & White, Landscape
2. Black & White, Portrait/People
3. Black & White, Animals (Domestic, Farm, Wild)
4. Black & White, Structure or Architectural
5. Black & White, Flower / Plant Life
6. Black & White, Trees
7. Black & White, Bugs/ Bees / Spiders
8. Black & White, Still Life
9. Black & White, Moon/ Clouds/ Sky
10. Black & White Editorial / Storytelling
11. Black & White, Marine / Seascapes
12. Black & White, Any Other Not Listed
13. Color, Landscape
14. Color, Portrait/People
15. Color, Children
16. Color, Animal – (Domestic or Farm)
17. Color, Animals (Wild)
18. Color, Birds
19. Color, Structures/Architectural
20. Color, Patterns

Class

21. Color, Plant Life / Flowers
22. Color, Trees
23. Color, Bugs/ Bees/Spider
24. Color, Still life
25. Color, Moon/Clouds/ Sky
26. Color, Night Scene
27. Color, Computer Enhanced Effects
28. Color, Macro, (4" or Closer subject)
29. Color, Sunrise or Sunset (Identify)
30. Color, Reflections
31. Color, Motion/Action/ Sports
32. Color, Food
33. Color, Festivals/ Events/Weddings
34. Color, Editorial / Storytelling
35. Color, Marine/ Seascapes
36. Color, Any Other Not Listed

***NOTE: NEW DIVISION***

**DIVISION 678 - CREATIVE PRESENTATION (PROFESSIONAL AND AMATEUR)**

ENTRY FEE: \$5.00

Premiums Offered per Class:

1<sup>st</sup> - \$8.00      2<sup>nd</sup> - \$4.00      3<sup>rd</sup> - \$3.00

1. Exhibit is creatively presented or framed.
2. Minimum size: 8"x10"      Maximum size: 60"x60"
3. Any exhibit larger than the maximum size above, including the frame, will require approval by the Department Superintendent.
4. Displaying of item will be at the discretion of the Fair, (depending on space).
5. **Rules** governing Fine Art Department also apply see above

Class

1. Any Other Creative Presentation
2. Any Photo Larger than the required 8X10. Limit 3 items.

