

Section 28
FINE ARTS

1. Work submitted must have been completed since the conclusion of the last Mendocino County Fair and Apple Show, Sunday, September 20, 2015.
2. Paintings and photographs must be COMPLETELY ORIGINAL - that is, they must not have been copied in whole or in part from any previously existing picture or photographs. The sole exception would be the use of a photograph made by the exhibiting artist himself.
3. Kit products and/or projects are not acceptable.
4. State and Local Rules and Regulations heretofore contained governing exhibitors and exhibits will also govern all exhibitors and exhibits in this department.
5. *The management shall reserve the right to vacate, as ineligible for competition, any entry, which is not in the best interest of the Fair or is deemed inappropriate for family viewing.*
6. All pictures must be ADEQUATELY FRAMED AND READY FOR HANGING (screw eye attached), not more than 48 inches in length or width. Only THOROUGHLY DRY oil paintings will be accepted.
7. Consult the appropriate division for when ENTRY FORMS AND EXHIBITS ARE DUE. No entries will be accepted by the Fair Office.
8. Exhibits will be accepted at the Home Arts/Fine Arts Building, Wednesday, September 7 through Thursday, September 8, 9:00 a.m. - 5:00 p.m.. NO EXHIBITS WILL BE ACCEPTED BEFORE OR AFTER THESE DATES. Exhibits will be judged Saturday, September 10.
9. Honorable Mentions awarded at the discretion of the Judges.
10. The judge will award first, second, or third place, etc. according to merit; if without merit, the judge will make no award under any circumstances. This rule applies whether there are one or more entries in the class.
11. The BEST OF SHOW award winner is INELIGIBLE to compete for Best of Show two years in succession.

PROFESSIONAL DIVISIONS

ENTRY FORMS DUE: Friday, August 12, 2016 EXHIBITS ACCEPTED: Wednesday, September 7 through Thursday, September 8, 9:00 a.m. - 5:00 p.m. JUDGING BEGINS: 9:00 a.m., Saturday, September 10 RELEASE TIME OF EXHIBITS: 7:30 p.m., Sunday, September 18
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1. The Professional divisions are open to those exhibitors who have shown their work professionally for purchase by the public and who have received profits above the price of materials. This does not include the cash prize of premium awards for exhibition.
2. All exhibits must be COMPLETELY ORIGINAL, that is, they must not have been copied in whole or part from any previously existing picture. Class work is not acceptable.
3. Carefully read all rules governing Fine Arts Department preceding this Division.

BEST OF SHOW - TWO DIMENSIONAL ART: RIBBON

\$250.00

Sponsored by Navarro Vineyards, Philo

BEST OF SHOW - THREE DIMENSIONAL ART: RIBBON

\$250.00

Sponsored by Navarro Vineyards, Philo

FINE ARTS

DIVISION 124—OIL PAINTING

Entry Fee \$5.00

Premiums Offered per Class:

1st \$25.00 2nd \$15.00 3rd \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. Still Life
6. Animals
7. Birds

DIVISION 125—ACRYLIC PAINTING

Entry Fee \$5.00

Premiums Offered per Class:

1st \$25.00 2nd \$15.00 3rd \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. Still Life
6. Animals
7. Birds

DIVISION 126—WATER COLOR

Entry Fee \$5.00

Premiums Offered per Class:

1st \$25.00 2nd \$15.00 3rd \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. Still Life
6. Animals
7. Birds

DIVISION 127—PASTELS

Entry Fee \$5.00

Premiums Offered per Class:

1st \$25.00 2nd \$15.00 3rd \$10.00

Class

1. Landscape
2. Marine
3. Portrait/Figure
4. Contemporary Abstract

Class

5. Still Life
6. Animals
7. Birds

FINE ARTS

DIVISION 128—SCULPTURE

Entry Fee: \$5.00

Premiums Offered per Class:

1st \$25.00 2nd \$15.00 3rd \$10.00

Class

1. Any Subject, original, hand sculpture, wood, metal, or multi-media assemblage

DIVISION 129—Pottery

No Commercial Molds

Entry Fee: \$5.00

Premiums Offered per Class:

1st \$12.00 2nd \$8.50 3rd \$5.00

Class

1. Any Subject

DIVISION 130—Jewelry

ENTRY FEE: \$5.00

Premiums Offered per Class:

1st \$12.00 2nd \$8.50 3rd \$5.00

\$50 Gift Certificate for first place in Class 2 from Bead Fever, Ukiah

\$25 Gift Certificate for second place in class 2 from Bead Fever, Ukiah

Class

1. Jewelry
2. Bead Art

Class

3. Hand Made Originals

DIVISION 131—Other Art

ENTRY FEE: \$5.00

Premiums Offered per Class:

1st \$12.00 2nd \$8.50 3rd \$5.00

Class

1. Graphics, Any Subject
2. Collage

Class

3. Charcoal, Pen and Ink, Pencil etc
4. Any other Art not listed

FINE ARTS

AMATEUR DIVISIONS

ENTRY FORMS DUE: Friday, August 12, 2016
EXHIBITS ACCEPTED: Wednesday, September 7 through Thursday, September 8, 9:00 a.m. - 5:00 p.m.
RELEASE TIME: 7:30 p.m., Sunday, September 18

1. LIMIT: 3 Entries Per Exhibitor Per Class
2. Open to those who engage in Arts and Crafts work as a hobby or for the love of the work. Amateurs are those who have not shown to the public at a gallery, library, bank, etc.
3. All exhibits for awards must be the work of residents of Lake, Humboldt, Mendocino Counties and those residing within the boundaries of the Cloverdale School District in Sonoma County.
4. Carefully read rules governing the Fine Arts Department on page 77.

DIVISION 132–PAINTINGS

ENTRY FEE: \$2.00

Premiums Offered per Class:

1st \$7.50 2nd \$5.00 3rd \$3.00

Class

1. Contemporary, Portrait, Figure, Still Life in Acrylic
2. Contemporary, Portrait, Figure, Still Life in Oil
3. Contemporary, Portrait, Figure, Still Life in Pastels
4. Contemporary, Portrait, Still Life in Watercolor

Class

5. Landscape or Marine in Acrylic
6. Landscape or Marine in Oil
7. Landscape or Marine in Pastels
8. Landscape or Marine in Watercolor
9. Any other not listed

AWARDS FOR DIVISIONS 133 through 136:

Premiums Offered per Class:

1st \$5.00 2nd \$3.00 3rd \$2.00

DIVISION 133–POTTERY

No Greenware or Commercial Molds. Entry Fee \$2.00

Class

1. Any Subject

DIVISION 134–SCULPTURE

Entry Fee \$2.00

Class

1. Any Subject

FINE ARTS

DIVISION 135—JEWELRY

Entry Fee \$2.00

Class

1. Any Other
2. Bead Art

Class

3. Jewelry

DIVISION 136—OTHER ART

Entry Fee \$2.00

Class

1. Graphics, any subject
2. Any leaded glass technique

Class

3. Charcoal, pen and ink, pencil, etc.
4. Any other Art not listed